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Wellesley College News

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WELLESLEY COLLEGE
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VOL XXXVI WELLESLEY, MASS., NOVEMBER 17, 1927 No. 8

NOV 17 1927

Faculty and Students Analyze American Life

The discussion at the Faculty-Student supper last week developed a keen and critical analysis of American colleges and American life in general, through a comparison with European institutions of learning. There is little parallelism to be found, but where we lack, the older countries have achieved and vice versa.

One of the chief discrepancies of our educational system was at once brought to light when the inadequacy of our secondary schools was cited in contrast to those in Germany and France. Miss Mespoulet and Miss Lohmeyer both agreed that the instruction is superior in these countries since secondary school teachers must have training equivalent to that of a University teacher. Another apparent difference is in the higher degree of mental maturity of foreign girls of college age, but the group decided that this deeper interest in philosophical problems is not necessarily a sign of greater maturity but arises from a more acute experience with life. On the other hand we possess what Miss Mespoulet terms a "buoyancy of spirit" —a remarkable fund of enthusiasm and the ability to throw off disaster and forge ahead once more. Mr. McBride suggested that this was because America has always found opportunity for fresh vigor and a new start on her frontiers.

Americans Avid Materialists

As a corollary to our lack of mentally stimulating experience, there is our insatiable thirst for pleasure and material gain. "To be poor in France is a bother, in England it is to be dammed, in America it is to be killed," runs a saying, quoted apropos of this.

The talk drifted back to a discussion of "this girls' school in the country" and the concerted opinion of students and faculty alike was that we are taught to be students not scholars. Mrs. Hodder pointed out that fewer subjects and classes would change this situation, and that the trend should be to do more centralized work and deeper thinking. The aim of our colleges thus far has been to give a liberal education, and true scholarly aims and methods have, therefore, been more or less neglected.

Graduates Offered Training In Wellesley Nursery School

The department of education is aiding in a new experiment, the Wellesley Nursery School, for children from two to four years of age. As in the past it has offered training in kindergarten work to its graduates in the Page Memorial Kindergarten, so they are to be offered in the new little school independent work in theory and practice of work with even younger children.

Professor Arthur O. Norton, head of the department of education and chairman in charge of the new school, said that the idea originated in England one hundred and twenty-five years ago, when very young children were taken to "infant schools." The first one of the kind in the United States was

(Cont. on Page 6, Col. 2 & 3)

Post Office Notice

There will be a collection at 8.00 p. m. from Campus mail boxes (except Simpson), also certain village boxes: East Lodge, Eliot, The Inn, Fiske, Morgan's and Dana Hall.

Letters are taken by auto into Back Bay, being distributed on first delivery in Boston, or going out by mail trains after 12.30 A. M.

Study of Soviet Russia Shows Life Stabilized

After a decade of Soviet rule which may be divided into two parts—1917 to 1922, the preparation for economic reconstruction, and 1923 to 1927, economic rehabilitation—Russia's progress and improvement are undeniably evident, according to articles in the *Nation* of November 9. There are more buildings, better-paved streets, well-dressed people, more spending of money and like signs of prosperity. It is, of course, true that there are more unemployed and beggars, but this unemployment is the result of peasant migration to the cities, and is being remedied by rural colonization and technical training. The beggars and the "bezprizorni," homeless Bedouin waifs, are in the minority in comparison with the millions of increasingly prosperous inhabitants.

The financial state of the country is seen in the ease with which internal loans are absorbed, the steady rise in savings accounts, the increasing buying capacity of the peasant, and the increase in wages, both for workers and state employees. In spite of this, much remains to be done. Retail prices are too high, the cost of industrial production is excessive, and there is still an abnormal amount of red tape and a flourishing bureaucratism.

Difficulties such as these represent an enormous moral as well as economic problem, yet the achievements of the Soviet government have already shown an earnest of success. Public education has seen radical changes. Instead of a system in which freedom from bigotry and governmental authority and recognition of the rights of the lower classes were things unknown, there is being established one of broadened and vital ideas. The initial step was to separate the school from the church, thus leading to the pub-

(Cont. on Page 6, Cols. 1 and 2)

Social Service Committee Makes Call For Volunteers

The re-organized Social Service Committee needs workers. There are many intensely interesting kinds of work open with individuals, families, or Settlement House children's groups. If you are talented in any way, or if you have had handicraft training at camp, here is an opportunity to serve in a creative capacity. Perhaps you would prefer to give vent to dramatic ability in coaching plays, or head a children's reading group, tutor hospital patients, or teach English to foreign-born women at a Settlement Center. Perhaps your athletic prowess could be utilized in group games and team sports. Whatever it is that interests you most would make you invaluable to some group.

Freshmen will be allowed to work after "six-weeks' marks," and I will be glad to talk over the work in my daily office hours in the C. A. Office. If you are unable to meet my Office Hours, see me personally, or leave a note for me in the C. A. Office.

For any hospital work, case work, or library work in the homes, your parents' written permission will be required. If you seriously consider working, secure the permission first.

We will have a meeting of all volunteers within the next few weeks to discuss the work, and to receive help in any individual problems. Suggestive bibliographies will be given to each worker. This will inaugurate our new system of closer Faculty supervision and guidance.

Sign up for work NOW before it is too late!!

Gloria Allen,
Chairman of Social Service.

COMING EVENTS

On November 25 in Billings Hall, Professor Hamilton, head of the Music Department, and Mr. Hoffman of the Boston Symphony Orchestra, instructor in violin, will give a concert. They will play a Brahms *Sonata in A Major* and the *Sonata in F minor* by the Hungarian composer, Leo Weiner. The last composition will be played on this evening for the first time in America. Mr. Hamilton and Mr. Hoffman will each play a number of short compositions.

Initiations of the members of the class of 1928 and the members of the faculty recently elected to Phi Beta Kappa will take place Monday evening, November 21, at the home of Dean Waite. Professor Clarence G. Hamilton will speak on the Intellectual Element in Music.

The class of 1929 is giving a tea to transfers of all classes on Thursday, November 17, at Tower Court. Miss Tufts, Miss McGregor and Miss Smith will be in the receiving line. Dancing will provide entertainment. Jean Henninger is in charge of the arrangements for the tea.

Mr. Harry Irvine, former actor, who has worked with Walter Hampden and others, will read Sacha Guitry's *Deburau* at Alumnae Hall, November 22nd. This play has been selected from the repertoire of Mr. Irvine as one of great interest to Wellesley people. The reading is under the auspices of the Department of Reading and Speaking, and is the first of a course of three speakers who are to come during the year.

A party is being given for the maids at Lake House, Monday evening, November 21. Entertaining will consist of singing by Helen Gray, dancing by Gertrude Seymour, and a play or skit will be presented by Margaret McCarty and others. Dancing and refreshments will follow. Elizabeth Cutler heads the committee, which includes Helen Attwill, in charge of entertainments; Frances Morrison, refreshments; Jean Shiveley, music; Ruth LeClaire, decorations and publicity.

Models at the Press Board Style Show, to be given Friday, November 18th, are Ruth Graham, Madeleine Taylor, Wilhelmina, Suzanne, and Elizabeth Andrews, Peggy Glass, Mary Lyle Staton, Betty Muir, Dorothy Feiner, Anna Boatner, Gloria Allen, Mary Butler, Katherine Eastman, Betty Titus, Eleanor Cole, Alice Abbott, Margaret McJennett, Sarah Hawley, Janet Geddes, Harriet Delicate, and Mary Dawson. Clothes will be from Filene's. Dorothy Webber is in charge of music. Men are allowed to attend.

Coming In Boston

Beginning at Symphony Hall tomorrow (Friday, November 18) evening are the Newman Traveltalks. The first is to be on "Moscow" and will be repeated on Saturday in the afternoon.

Tito Schipa will sing at Symphony Hall on Sunday afternoon, November 27.

The Monday Night Series of Symphony Concerts in Boston has been opened this week.

NOTICE

1929

Junior Tea Dance for Transfers
This Afternoon
4 - 5:30, Tower
Exhibition Dancing

WINNING HOCKEY TEAM

Three New Members Elected To The Board of Trustees

The Board of Trustees of Wellesley College at its first regular meeting of the year, November 11, announced the election of three new members, Mr. Walter Hunnewell of Wellesley and Boston; Rev. Boynton Merrill of West Newton; and Dr. Kenneth C. M. Sills of Brunswick, Maine.

Mr. Hunnewell was born in 1875 in what is now Wellesley, though then a part of Needham, on the Hunnewell estate, on the shore of Lake Waban. This is still Mr. Hunnewell's home for the greater part of the year, though he also has a Boston residence. He was graduated from Harvard in 1901 and is a partner in the firm of Jackson and Curtis.

Reverend Boynton Merrill was born in Lowell, 1891; was graduated from Dartmouth in the class of 1915 and from Union Theological Seminary in the class of 1918. He was chaplain of the U. S. S. Pennsylvania, flagship of the Atlantic Fleet, during the years 1918-19. His first pastorate was that of the Second Congregational Church of Putnam, Conn., which position he occupied from June, 1919, until October 1921, when he came to the Old South Church in Boston, as Associate Minister to Dr. Gordon. In October, 1927, he came to the Second Church in West Newton, succeeding Dr. John Edgar Park, President of Wheaton College. During his years at the Old South Church, Mr. Merrill came in intimate contact with hundreds of students, and during these years, he has preached at

(Cont. on Page 6, Col. 2)

Individual Questions Will Be Answered By Dr. Merrill

Dr. William P. Merrill of New York City, a speaker well-known to and a favorite with all Wellesley students, is this year leader of the Week of Prayer, February 27 to March 2. Under his inspiring leadership, the college should find in this week practical guidance in understanding how to live. For the purpose of learning of the needs and problems of individual students an envelope will be placed on the Christian Association Board both in Founders Hall and in the Ad building. Each member of the college who is herself interested in a particular question or who knows of certain problems under discussion among her friends is requested to place these subjects in one of the envelopes by Tuesday, November 22. Week of Prayer is for the college as a whole, and this is an opportunity for each individual to voice her particular doubts or questions, an answer to which she may find during that week.

Margaret Ward
Chairman of Week of Prayer.

'28 Wins For The Next To Last Time With 75 Points

"Who won Field Day?" came a timid query after the announcements of winning teams, varsities and "W" awards. The President of A. A. had strangely omitted this most important intelligence for which Field Day crowds usually wait in suspense. Somehow suspense was not in the air this year, but there were evidently some people who really didn't know the result. Being freshmen (we surmise) they could not know that it has gotten to be a habit with '28. Nor could they have listened carefully to hear that the seniors won riding, hockey, volley-ball—and what else will you have? There really is not anything except basket-ball and that they generously left to '29 as a consolation prize (only because they couldn't very well help themselves).

The class of 1928 might be said to be athletically inclined. The exception proves the rule for with one—and one only—they have captured every Field Day in which they have competed. In the fall of their freshman year they had not yet mustered up quite enough nerve to defeat '25, a class which also has a remarkable reputation in the annals of the Wellesley sport world. True it is that in the fall of the year 1925-26 they were forced to condescend to a mere tie with '26 and '29, but otherwise they have breezed through one Field Day after another undefeated. '28, we crown you with the laurel wreath, for surely the gods are with you!

The '28 hockey team has led the pace by playing and winning in every Field Day, with the exception of one tied score with '26. The basket-ball team has played and won every year barring this season. Like the president of A. A. we have forgotten the most important announcement. The final scores were:

'28	75	points
'29	32½	"
'30	62½	"
'31	30	"

But Field Day this year is not only memorable because of its fore-gone conclusion, but also, thanks to Natalia Jova and Antoinette Deppeler, it was the best managed, most genuinely entertaining and thoroughly appreciated event of the kind that has been "put over" by the Athletic Association for

(Continued on Page 2, Column 1)

Press Board Fashion Show

FRIDAY, NOVEMBER 18
Billings Hall at 8 O'Clock
Models: Your Friends
Music: Dorothy Webber
Admission: 25c

'28 WINS FOR THE NEXT TO LAST TIME WITH 75 POINTS

(Continued from Page 1, Col. 5)

many a year. The drawing card was, without doubt, the faculty-student baseball game. Hoards of Faculty left uncorrected papers and quizzes to spur on their winning team, captained by Mr. Zigler; and as for the students, who would miss a chance to see certain members of the Philosophy, Bible, "Ec," and History departments wield a baseball bat? And once there, leaving was out of the question, for games followed in perfectly timed succession —games that were hotly contested. And none more so than the Hockey-Ball exhibition. All-college organization teams inaugurated this exceptional sport as a pretty satire on athletics in general. "K." Cast, Jean Poindexter, and Maggie MacCarthy gave a performance that showed Barnswallows can claim the curtain calls and encores even when it comes to having a hockey field for the stage.

In the main, however, the applause for this best of Field Days goes to the A. A.

Crew

The crew races on Thursday drew a mighty band of cheerers who, nothing daunted by the Alpine slopes of Tower Hill, raced from one end of the course to the other along with the competitors. First the two freshman boats and the sophomore beginning boat ran, the boat coxed by Maimie Sze winning. The sophomore boat came in second. The first freshman boat made a score of 90 out of a possible 100. The sophomore and second freshman made 65 and 55 respectively. Next the second crews of the upper classes raced. The juniors came in first. Loss of a slide and interference on the part of a crab brought the senior boat in last. The three scores were 90, 65, and 50.

Just as the first crews of the upper classmen came out of the boat-house, a shriek from one of the gallery brought all eyes to a focus on the middleman in one boat. "Look at her!" shouted a refreshing freshman, "she's only got one oar!" (This is authentic, if you are dubious see me later.) The senior crew won in a close finish, leading the juniors by half a boat. And amid the shout, candy papers filled the air and lake because training could be disbanded, so that a white sheet enveloped lake and crew as they closed the season.

Since crew is not formal in the Fall, each race was supposed to be independent of the others, but the juniors found that, by adding together both scores, as is done to find the winner of Float Night, they had the highest total.

Hockey

The onlookers of the sophomore-senior hockey game were held in suspense at the outset for some time. After Maghee's bully shot the ball was knocked from one end of the field to the other, so that it was difficult to tell on which side the greater power lay. Two offside roll-ins brought the ball toward '30's goal, which was defended by Bibsie Cook '30, who later made a long driving run for the senior goal. She was baffled, however, by M. Fairfield '28, goal tender. A sophomore roll-in gave Maghee '30, a chance to make a winning shot for the sophomores.

A spectacular run, well under way by Pru Wallis '28, was cut short by Pierce '30, near the 25-yd. line. Fumbles at the mouth of the sophomore goal caused great excitement along the side lines. Just at the end of the first half Bibsie Cook made a fine field run but was halted by Fairfield '28 goal tender.

Shortly after the seniors shed their glorious red sweaters (donned for intermission) they made their first goal by practically rushing the ball. Their second goal was attained through a hard, clear shot by Loetcher '28, playing left inner wing.

Hodge cleared up several skirmishes about the sophomore goal. Frances Frank '30 saved Anne Porter's shot from making goal. At the last moment Fairfield '28 averted a swift ball from the senior goal.

The forward line of the sophomore team was especially fine in keeping pace with the ball. Individual plays made by Anne Pugh, Pru Wallis (Capt. '28), Beckwith '30 and Disston (Capt. '30) were outstanding.

Score: 2-1, '28.

The Head of Hockey elected for next year is Mary Wheeler.

The individual cup was awarded to Mary Worth.

W's were awarded to Cornelia Spalckhaver '28, Prudence Wallis '28, Anne Porter '28, and Elizabeth Haven '28.

The varsity team is Porter '28, Smith '31, Worth '28, Lynah '31, Glidden '30, Pugh '28, Hodge '30, Wallis '28, Disston '30, McKenzie '31, Frank '30. Subs: Jova '29, Gunn '30, Shepherd '29.

Basketball

The success of '29 was somewhat unexpected; more than one Casual Observer had predicted that the basketball scalps would dangle at '28's side. Perhaps, as usual, pride defeated its object—but certainly the seniors cannot begrudge losing one game to their sister classes.

Even '29 was closely challenged by the upstart sophomores. The first quarter of the game saw the two teams exactly matched; in the second '30 led by two points. '30's pass-work was excellent; the efficient sophomore center, Nellie Lee Pearce, kept the ball near the '30 forwards, but E. Burdock prevented their making the most of an opportunity so often presented. Marjorie Smith, '30, made the most spectacular shot, a miraculous basket from one corner of the field; but Marie Fitzsimmons contributed many points to the sophomore score. In the last half the ball shot more and more often toward the junior end, and a ball in slippery Grace Powell's hands assured a basket. The Sophomores rallied in the last quarter, scoring several points on fouls; but the game ended with the score 22-16 in favor of '29.

Tony Deppler added the individual cup to her store of trophies. Leah Rose Bernstein will succeed her sister as patron saint, or Head, of Basketball. Edith Bernstein '28, Pauline Florsheim '28, Grace Powell '29, Louise Lange '29, and Elizabeth Burdock '29 received W's. Powell '29, Hamilton '28, Pearce '30, Bell '31, Burdock '29, Deppler '28 made the varsity. Subs are Fitzsimmons '30, Gage '30, and Chidsey '29.

Riding

Although the juniors have twice been victorious in riding, this Field Day they bowed to the seniors. In the drill, with its intricate formations and wheeled mazes, the co-ordination of '28 as well as individual horsemanship brought them first place.

The far-famed circus tendencies of one horse were illustrated by the tricks that Celia Milne performed. Side-saddle and jumping exhibitions followed the drill, adding to the general excitement. Twins, the Andrews sisters, starred for the freshman class, taking the jumps together in perfect accord; Ted Johnson '29, also shone. The individual cup was awarded to Elizabeth Nash '28. Esther Kirkbride was elected Head of Riding for next year.

W's were won by: Jean Gibson '28, Barbara Billman '28, Phyllis Barnes '28, Alice Hebberd '28, Elizabeth Nash '29, Esther Kirkbride '29.

Varsity: Nash '29, Smyth '29, Gibson '28, Andrews '31. Subs: Adams, Stewart.

Volley Ball

The sternly fought volley ball match Saturday afternoon refuted for all time the prevalent opinion that volley ball is a dull game. The seniors came through to victory with two out of three games against the sophomores, refusing to accept the decision forecasted two days before in their signal defeat at the hands of '30. The first game began with a spurt for 1930, but '28 caught up and passed their opponents to a final score of 21-12. The second game was characterized by fouls by '28 and fumbles and wild passes by both teams. '30 made good use of holes discovered in the senior side and won the game. The third game pointed evenly to five, then '28 walked away placing well passed shots that penetrated the gaps of the other team. The score was 21-5. The outstanding work on the senior team was done by the captain, Kathryn Forman and Martha Cooper. Betty Lincoln and

(Continued on Page 3, Col. 1)

SENIOR RIDING TEAM

TENNIS

Tennis does not count toward the Field Day score as it is an individual tournament in the fall, and formal in the spring. However, since the fall tournament is indicative of spring results, Tennis enthusiasts have followed it faithfully.

The doubles tournament resulted in victory for Virginia Stone and Margaret Hellman, the singles went to Virginia Stone. Both are '28.

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Most of the models shown at the STYLE SHOW Friday at 8 P. M. BILLINGS HALL will be on display and sale at 50 Central Street Saturday

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MEETING OF TEACHERS GIVES RESUME OF YEARS' CHANGES

(Continued From Last Week)

President Pendleton's subject was "Changes in the Curriculum at Wellesley." Since 1896 when the then new curriculum went into operation, many changes have been made, but these have been of minor importance. The results of much discussion on the part of the Academic Council during the past four or five years, however, have been more drastic. The first great innovation was the adoption of the plan to award "Honors in Subjects," the field of distinction to include not merely a department, but the major work to be supplemented by work in perhaps two or three lines of allied interest. Since the introduction the plan has progressed steadily if slowly;—the students who took honors in 1923 were only three; this year there are fifteen who are working for honors. One feature of the plan is the requirement of an oral examination on the field of distinction at which some member of the committee outside the department in which the major work has been done is present, thereby insuring an extra supervision and inspection of the field. The second great innovation was perhaps a natural outgrowth of the first, the testing of the student's attainment in her chosen subject at the end of her senior year, by a general examination over the whole field, which must include at least nine hours in one department. The chief reason for this requirement was the strong feeling that the student must learn to relate the various units of her courses, carry over from one year to another and gain a comprehension of the whole. The student may include some independent work, outside of class requirement, to be tested by a choice of questions on the examination. It is hoped that the general examination may prove stimulating to a greater thoughtfulness in the organizing of the students' courses and a more thorough-going study of each year's work. The careful consideration of the course of study resulted in the decision—not unanimous—that the amount of required work should be reduced. And this is the third great change—a reduction to ten and one-half hours of absolute requirement, nine hours of restricted elective, where a choice must be made of three hours of some laboratory science, three hours of either a foreign language or a second laboratory science, three hours to be taken in either Mathematics of Philosphy. With this goes an increase to twenty-one hours in the field chosen to be tested by the general examination. Miss Pendleton pointed to the change toward greater flexibility in the entrance requirements, made some time ago. In conclusion she spoke of all this change as an expression of the hope that the student might learn to look on education not as a succession of disconnected courses, so many completed each year, but as the organization of all her varied work in a number of departments into a well-rounded whole.

After the formal program, many of the members present accepted the invitation of Mrs. Ewing to tea in Severance Hall.

Caroline R. Fletcher, Secretary.

'28 WINS FOR NEXT TO LAST TIME WITH 75 PONITS

(Cont. from P. 2 Col. 3)

Shirley Smith made noble efforts for the sophomores. The victory of '28 was due to their superior and capable team work. The more better players submerged possible brilliant individual plays to the work of the team in a way never true of the sophomores. As the coach said, the better team won against 7 players individually better.

Score: 2-1, '28.

The Head of Volley Ball elected for next year is Florence Clayton.

The individual cup was awarded to Forman.

W's were awarded to Katherine Forman '28, Francis Palmer '28, and Elizabeth Lincoln '30.

The varsity team is Cooper '28, Forman '28, Palmer '28, Harwood '29, Lincoln '30, Smith '30, Kauzman '30. Subs: Lippert '31, Cutler '31.

Baseball: Student-Faculty

Of course it is perfectly irrelevant that the Baseball Game between the "Gentlemen of the Faculty" and the Students on Field Day was out of season. We had never realized before either, quite how effeminate some of our faculty are. But in appearance only, let us hasten to add, for as to playing baseball!—they walked away with the game.

The Students won the toss-up and chose to take the field first. A picked team of the best each class has to offer, trotted out and took their positions on the field. There followed some wicked-looking passes and the grand-stand trembled for the Faculty as they came to bat. One, two, three, four, five—came in before the Students could pull three outs. If they could do that in one inning! Then the Students came to bat with Mr. Lawrence Smith pitching, Mr. Zigler catching. Curves sizzled across the plate and it was a noticeably weak-kneed Student that first came to bat. She fanned out. Tommy, now the only hope of the Students, took her place at bat. Mr. Smith, sensing the atmosphere, walked her to first by almost cutting off one ear. A feeble single out towards first resulted in the second out. Another fan completed the third. Chagrined, the Students would have continued the game but there was no time.

Like good sports, however, they watched the cup go to the Faculty and made their victory sweeter by each presenting her opponent with a yellow chrysanthemum. It was thought by some that the Umpire noticeably favored the students but this he vehemently denied, adding that his business was to keep the audience informed of what was going on anyway.

Jays

Wellesley Girls should visit Jays to appreciate how good looking clothes can be for a moderate outlay.

Dresses, Coats, Hats, Sports Clothes, Stockings, Silk Underwear, Accessories.

BOSTON TEMPLE PLACE ELEVEN

SCIENTIST CLEARS PATH FOR THEOLOGIAN BY INVESTIGATION

Dr. Mather, formerly of the Geology department here and now at Harvard University, spoke on the unity in truth of science and religion. As scientific knowledge grows, old scientific beliefs are discarded and each new generation interprets the experiences and truths of life as they then appear. The theologian, too, must fit his interpretation to the changing times, but in abandoning long cherished ideals in order to get at a newer and truer conception of God, he is misjudged. Facts are infallible but our interpretation may be false. Hence in an approach to truth in the scientific and religious world, reasonable changes must occur.

Science is learning how the world evolves, but it is left to religion to tell us why it is run as it is. The theory of Emergant Evolution states that from what was, something new comes; from the inorganic came the physiological and later the psychological substances. This points to man as evolving towards some even higher plane and refutes the Mechanistic conception of man. Evolution is simply a process or explanation of how things came to be as they are. God is the power that directs these processes to carry out his will. The scientist has done the primary thing in explaining the finite. To the theologian remains the task of discovering the spiritual power back of the laws and explained through them. Thus the scientist and the theologian are allied workers in the field of truth.

FANTASY WRITTEN BY AUTHOR OF FAMOUS CHILDREN'S BOOKS

Alan Alexander Milne, if one may judge from the numbers of *When We Were Very Young*, and *Now We Are Six* that Hathaway House sells, is in vogue at college more than in the nursery. Recently he has written a new play, *The Ivory Door* which *The Transcript* has criticized appreciatively.

"Current fashions of the stage do not perturb Mr. Alan Alexander Milne, returned as playwright to Mr. Charles Hopkins's Theatre in New York. Possibly he is not aware of them as they prevail in distant America where 'tense drama' nightly hits hard; the occasional epigram multiplies into the persistent wise-crack; the urban slum, the sordid hinterland, the elegant abode of mockery and adultery variously set the scene. More probably he has observed these 'modes et confections' by sample in London and departed homeward the more resolved to write in his own way—or for the theater not at all. Certainly *The Ivory*

(Continued on Page 5, Col. 3)

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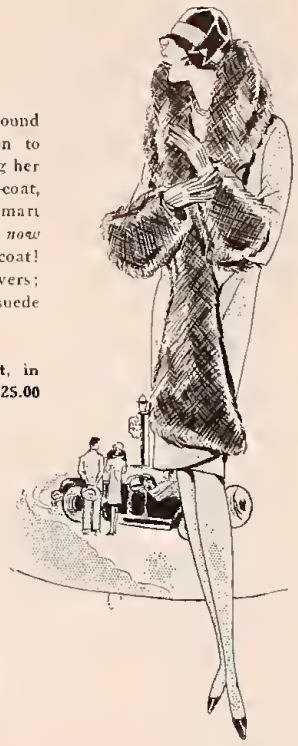

Because a college girl's activities are bound to carry her from one smart occasion to another, Slattery makes a point of aiding her to chic! Whatever the need may be—coat, gown, hat, or whatnot—only the truly smart appears in the Wellesley shop—and *now* when the need is greatest—the *smart* coat! *Sketched:* sweeping shawl collar and revers; deep cuffs of rich brown fur on tan suede fabric. Misses, 88.00

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WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions shoud be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Anne T. Peloubet. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

A. A.

For many years the attitude has prevailed that enthusiasm for sports and Field Day is collegiate—and damned. No doubt this attitude still exists but Field Day this year was most enthusiastically supported. Everyone there had a good time, too, although there was opportunity for several people to bemoan rejected bids to football games.

And why not? Is the mere fact that women's colleges do not play intercollegiate games sufficient to dampen all enthusiasm? The spectators at last Saturday's events were excited, if cheering is any indication. And we fail to see what is childish in enjoying sports and good sportsmanship.

Several factors combined this year to help A. A. show what it could do. There was the inspiration of starting a swimming pool fund, there was an active president, there were many willing hands to do the tasks which had no glory for their reward, and—the seniors, to say the least, took an active part. We would like to see A. A. outdo itself in the spring, keep up the good work, and finally have a swim!

BY WAY OF RECOGNITION

It is often stimulating to look beyond the campus limits and see how our neighboring colleges are progressing. Not infrequently we discover something that merits recognition. Under the guidance of President Neilson, Smith College has recently instituted several innovations, which are discussed in the *Independent* for October 29. Smith has adopted the tutorial system, relieving successful candidates for honors of classroom attendance and course examinations during the last two years of college. She has a theatre workshop, which is used also as a laboratory for proper spoken English.

The most unusual of Smith experiments, however, is the Institute to Coordinate Women's Interests, which, in existence for only a year, carries the work of the college beyond the limits of graduation with the aim of enabling graduates to keep up their interests aroused in college. It is founded on the belief that it is possible to combine family life and outside work for a married woman, and it aims to work out "a philosophy of life and technique of living that shall include all her main interests." It will work to discover concrete, practical methods to release women from wasteful occupations in their homes and to open up professional opportunities for part-time work or work which can be carried on at home.

This institute enters upon a new field of research and experiment, of vital interest to women. The task which it contemplates is an ambitious one, and it will be most interesting to watch the progress of the graduate students and faculty members who are to carry on the work. And in following the development of such a venture, some of us may also be roused to a new spirit of enthusiasm and experiment, upon which progress is based.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

CASES FOR THE S. P. C. A.

To the Wellesley College News:

The alleged cruelty of the Zoology Department to a certain cat in its animal-room presents an opportunity for a lover of animals to bring before the readers of the NEWS the real problem of the cat.

Before presenting this, however, I wish to ask "1928" and "1929" if they are willing to take the time and the trouble to investigate the problem of animal-caging more carefully than have the members of the Zoology Department. The rat and cat cages now in use happen to be the identical make and approximate sizes of those used at Harvard Medical School and have been compared to their advantage with those used at a number of universities. Moreover, the protestors could not have made a serious effort to investigate the conditions which they so earnestly deplore or they should have learned that the cat has been out of his cage daily (and Sunday) for periods of exercise. The cat as well as the other animal cages are cleaned with regularity and could not be described as "unkept" by anyone who has really seen them. We are quite ready to thank "1928" and "1929" for their well-meant suggestions. They were made however, with too little consideration of the facts to be of real value. The members of the department who have this work in charge are ready at all times to welcome well-directed criticism in the interest of the animals. No pains are being spared to make conditions as nearly ideal as possible.

The cat under discussion is only one of a large number of homeless creatures which have appeared in Wellesley at the onset of cold weather. They constitute a real problem and deserve intelligent sympathy. By assuming that the cat in question is a "former pet of friends of the college," "1928" and "1929" are laying a rather grave charge at the door of the college community. We hope that the stray cats in Wellesley have come from a great distance. It is hard to believe that people of enlightened kindness would be so fickle in their friendships as to tire of their pets and discard them. A cunning kitten which has grown into a less interesting cat should continue to be cared for or should be disposed of humanely. This is the real problem of the cat. It can be solved by public opinion.

The cats which the Zoology Department uses are homeless creatures which would otherwise be haunting the doors of houses where they are not wanted. We are doing our bit in making a happier cat-world by taking them in where they have warmth, shelter, food and care while they live. Finally, we see that their death is painless.

Vera R. Goddard
Instructor in Physiology.

SERVICE FUND MONEY ASSISTS IN EDUCATING KENTUCKY BOY

The following letter has just been received from Hindman, Kentucky:

Dear Friend;

As yet we do not know the name of the treasurer of the Wellesley College Service Fund for this year, but we wanted her and the other girls who have contributed to the fund to know about the boy who is to be benefited by the part of it you have sent us at Hindman. It is so nice to start out the year knowing that $100 has already been contributed for one of our boys. You have no idea of the strain it is to have to provide for so many children, not knowing surely who will help from year to year.

Last year your money was used for Gordon Allen whose older brother Beecher graduated from our High School in May. Beecher is teaching the little district school near his home this year and Gordon stayed at home to go to school to his big brother. You may wonder at Beecher's being able to teach going right from High School, but when you realize that many of the teachers in the district schools have only had work through the eighth grade and one credit in High School (which amount the law requires) you can realize that Beecher is a well equipped teacher! Besides this, Beecher is very observant and he will put into practice much that he has seen done here. Later he hopes to go on to college.

In telling you what had become of your last year's boy I have wandered far from the boy your money is to be used for this year. Iota Hall (commonly known as Oty) is about six feet tall and quite attractive in appearance. We all like him a lot. He is in High School, now, the first year, and is anxious to keep on and graduate. Last year he walked in from his home, about five miles each way, but after you have walked ten miles and been in school all day you are generally too sleepy to do your best studying, especially when you have only a small "coal oil" lamp to study by, and this year he wanted to stay with us so he could have a better chance to study. Aren't you glad you are making it possible for him to do this? I know you would be if you could know him.

School is starting out with such good spirit on all sides. We all, teachers and children alike, know that it is going to be a hard year for—as you may not know—Eastern Kentucky had a flood as destructive in proportion to its population as the Mississippi flood, last June. In surrounding counties lives were lost and homes and other buildings were washed away Some of the tales are so pitiful. The Red Cross responded to their call for help as they always do. In our part of Knott County we didn't suffer as severely, not severely enough for the Red Cross to help us, but we did lose a lot. Here at the school our bridges were destroyed, our fences washed away, the water was three feet deep in the Power House with its accompanying mud, great heaps of trash were deposited on our grounds to be cleared away, and worst of all our gardens and field crops were washed away. Of course as much as could be was replanted, but by the time the ground was worked over and cleared up enough it was too late to do much and as one of the men on our place said the other day, "Hits no tellin whether the corn and cain will make itself before hit frostes." Our neighbors who usually help us raise enough to feed our family, haven't enough for themselves, let alone enough to spare for us. One man "had as high up as twenty-three slips on his farm." That means that in twenty-three places a piece of the hillside slipped down onto the bottom land, making it impossible to get the bottom land in condition to use in time and leaving very nearly bare rocks on the hillside so nothing could be planted there. Of course the roads are even worse than usual which is saying a good deal and it is appalling to think of what it will cost to get enough food for all our family, over them.

Iota will write a note to you to go with this. With many thanks to you for all you are doing for us, I am,

Very truly yours,
May Stone.

COLLEGE GOVERNMENT

This afternoon at 3.40 there will be a meeting of the new Student Committee in room 222, Founders Hall. It will be remembered that last year this new Committee was formed to take the place of the abolished House of Representatives. The effectiveness of such a committee depends entirely upon the cooperation of the student body in participating in the discussion at its meetings. This afternoon the first of its meetings will be held to discuss the question of Victrolas in the dormitories and the question of the Seven-Thirty Rule. This meeting is open to all who are interested and we urge your cooperation. It is through such a meeting that we can hope to find the student opinion on subjects that concern the college.

Because of widespread misunderstanding of its functions and jurisdiction, the Student Entertainment Committee wishes to take this opportunity to explain itself. The committee has direct supervision over such college events as Tree Day, Float Night, and June play, and also any other events authorized by the college at which outside guests are present, thereby including Society semi-open meetings, dances, and concerts of musical organizations.

A permission blank, obtainable at Matthison House, must be filled out and presented to this committee two weeks before tryouts in the case of plays, and three weeks before any other social event under its jurisdiction. These blanks must be completed and left in Matthison House two days after the cast is chosen. Many complications can be avoided if the chairmen of entertainments will be prompt in presenting these blanks to the Committee.

No student may take part in any entertainment who is not of diploma grade, has more than ten points, or has returned late or left early at vacation periods. Rehearsals must be so scheduled that they do not necessitate absence from academic appointments, and entertainments requiring rehearsals in the same week are mutually exclusive.

An organization shall not consider that it has permission to give its entertainment until the complete plans have been approved by this committee. We refer you to part E in the Gray Book and ask your co-operation in carrying out these directions.

Eleanor L. Watt.

FOOTBALL PATRIOTISM

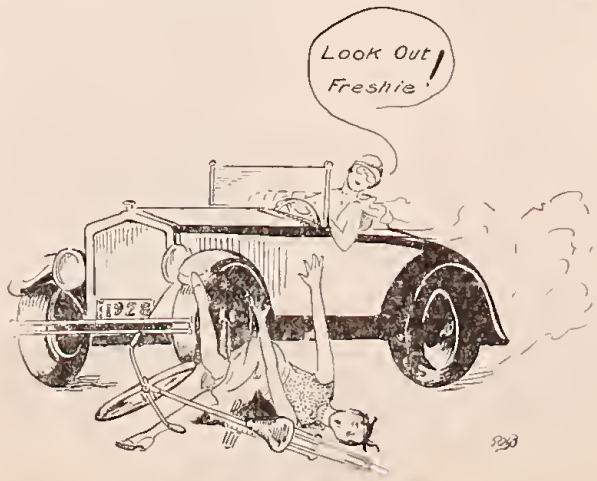
(Apologies to Just Between Us Girls)

I mean, my dear, I'm ACTually all of a BIB and TUCKER over football. I mean I think it's SIMPLY divine—I'm going to about 'steen games this Fall and I'm perfectly RAVISHED over it. I mean that stunning captain or back or something on the Yale team has me all of a quiver. But I mean I ACTUALLY think I'll cheer for YALE though Bob is a PRINCETON man. After all it's the "game for the game's sake" (can you BEAR it?) or something like that, I mean one shouldn't be too partial. So I just simply told that stunning Yale tackle or guard (YES, MY DEAR, I MET him), I mean he actually asked me if I liked Wellesley and seemed so—Well I know I shouldn't say this but I mean he did give me a big Tumble and I just frankly told him that I was going to the game with a PRINCETON man but I knew the YALE team was better—I mean I think it's only fair to root for a team that's so awfully good and anyway he's taking me to a tea-dance when I leave Bob.

ODE TO A CENTIPEDE

Seen In The Dug-Out Once
But Never Again

I moped down there among the typewriters
(infernal racket-makers)
moped and drooped
"awaiting inspiration" I had for my excuse;
instead a centipede appeared
crossed the floor
with mock deliberation—
dared he simulate my mood?
I, a colyumist,
he, a creeping, crawling thing?
all alone I was, nary an idea, good or bad
he quite lonely too, and maybe good and maybe bad,—
(but not at all indifferent, it afterwards appeared)
"ought to get together," one thought ran thru my head,—
but meanwhile ran the centipede
right up the desk and toward my outstretched legs—
altho' 'twas not the way I had intended,
the centipede and the colyumist
right squarely got together,
(and only in the nick of time.)
And now, in ruminative mood I ponder—
with licorice cigar betwixt my teeth—
what transcendental bits was he composing
with his measured tread across the floor?
how many inches might that tail of his have covered
on this my inspiration-barren sheet of copy?
to what lengths of heresy
(undreamed by Heywood Broun)
might that centipede have gone
in his world of many legs and no conservatives—
and,—envy of them all!
how fast must his portable's keys have clicked,
and—just supposing his brains were in his feet!



INTERCLASS COMPETITION

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or Rocks

When your six weeks quizz comes back with a D instead of the A you were sure of—Try buying one of our dresses to pep yourself up. We are specializing in dresses for college girls who want new clothes but feel rather broke—Our secret—none of our dresses are over $15.

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Mons. Wed., and Sat. afternoons at 2.30

Fri. and Sat., Nov. 18 and 19
"Corporal Kate"
with KENNETH THOMPSON and VERA REYNOLDS
COMEDY
PATHE NEWS PATHE REVIEW

Mon. and Tues., Nov. 21 and 22
JOHN BARRYMORE in
"When A Man Loves"
COMEDY PATHE NEWS

Wed. and Thurs., Nov. 23 and 24
BEBE DANIELS in
"Swim, Girl, Swim"
"PROWLING AROUND FRANCE"
with WILL ROGERS
NEWS ,ESOP'S FABLE

SPECIAL MATINEE THURSDAY at 2.30
Regular Prices and
Special Holiday Matinee, Thursday, November 24, at 5 P. M.
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BOSTON AND ALBANY RAILROAD

For the accommodation of Wellesley College Students returning from Western points after the Christmas Holidays. SPECIAL SLEEPING CARS will be operated on following schedule:

Tues., Jan. 3	Lv	Buffalo	10:20 PM	via	N. Y. C. R. R.
"	"	Chicago	10:00 AM	"	Mich. Cen. R. R.
"	"	Cincinnati	2:30 PM	"	C. C. C. & St. L. Ry.
"	"	Cleveland	8:35 PM	"	N. Y. C. R. R.
"	"	Detroit	5:24 PM	"	Mich. Cen. R. R.
"	"	Pittsburgh	5:00 PM	"	P. & L. E. R. R.
"	"	St. Louis	9:00 AM	"	C. C. C. & St. L. Ry.
Wed., Jan. 4	Ar	Wellesley	12:00 Nn	"	B. & A. R. R.

Berths in these sleeping cars may be purchased from the Boston & Albany Railroad representative at Wellesley.

Leaving times of cars from other stations than those mentioned will be furnished on application.

SITE OF UNKNOWN SOLDIER'S TOMB CONSIDERED TOO NOISY

Apropos of the Armistice Day celebrations held last week, news comes from Paris, through the *New York Times*, that the tomb of the unknown soldier may be moved from beneath the Arc de Triomphe.

"The body of France's Unknown Soldier may be transferred from the present resting place below the Arc de Triomphe to Les Invalides to lie beside the body of Napoleon as a result of protests which have been recently made against what is called the manner in which it has been vulgarized by 'official visits,' which too often, it is contended, have the appearance more of political and personal significance than piety.

"Since the first of these protests was raised, ten days ago, the question where to place the tomb has been widely discussed. The Pantheon, which was first suggested in 1920, was rejected as somewhat too sepulchral and non-religious. Today Clement Vautel in *Le Journal* offers the suggestion, which has already found favor in official quarters, that the tomb be transferred to Les Invalides and France's Unknown Soldier laid at rest beside 'the most illustrious of all warriors.'

"There would be the same symbolism in that, it is suggested, as in having the tomb below Napoleon's triumphal arch, and at the same time it would be in a place which commands more silence and respect than in an open street, as now.

"How the Unknown Soldier was chosen from among eight bodies which were exhumed at Verdun in 1920 is told today by a soldier, Auguste Thin, who was selected by his commanding officer for the honor of making the choice. 'It was only an hour before the choice had to be made. . . . .

" 'As I dressed,' he said, 'I thought I would select the ninth coffin, but when the Minister of War handed me a bouquet of flowers with which I was to signify my choice I found there were only eight coffins.

" 'Then there came to me a simple idea. My regiment belonged to the Sixth Corps, and when I came to the sixth coffin I laid the flowers on it, stood at attention and waited. It was by chance the simplest and poorest coffin among them, made of white pine.' "

FANTASY WRITTEN BY AUTHOR OF FAMOUS CHILDREN'S BOOKS

(Continued from Page 3, Col. 3)

Door, as he names the new piece, is all at odds with present prescriptions for 'success' or even performance.

"It is not necessary to label Mr. Milne's play either as parable or fantasia. He himself provides a 'Character' who sometimes speaks before the curtain in the terms of fantasy; sets in an epilogue, between another old king and another boy prince, in which may lurk divers ironies. Probably *The Ivory Door* partakes of both the genres, since the playwright has long cultivated a liking for mixed matter. So far as it is parable the retelling may have disclosed it. Mr. Milne is not one to stress his signs and symbols as portents of this day. He will not have King Perivale thumping his throne nor Queen Lilia descending vocal to the footlights. Yet he who looks and listens—unless a sense of his time is dead within him—may also read, mark, learn, with a smile as wistful as that which haunts these youth departing. Possibly, also, the summary has savored the fantasia, as the digest of an old tale may now and then catch the flavor of the telling."

C. C. STUDENT COMMITTEE MEETING TO-DAY
222 Founders,—3:40
Open to the College

The Theater

BOSTON OPERA HOUSE—George Jessel in *The Jazz Singer*.
COPLEY—"No. 17."
HOLLIS—E. H. Sothern in *General John Regan*.
MAJESTIC—*Oh, Kay!*
PLYMOUTH—*Broadway*.
REPERTORY—Bernard Shaw's *You Never Can Tell*.
SCHUBERT—*A Night in Spain*.
TREMONT—*The King's Henchman*
WILBUR—Ethel Barrymore in *The Constant Wife*.

OH KAY!

If no one has ever asked you the difference between a dry-agent and a bootlegger, and you think you'd still like to know at this stage in the history of Prohibition, the show you want to see is *Oh Kay!*. And while we are speaking of prohibition, which is what three comedians of scarcely more than vaudeville rank engage in throughout the play, may we say that the stage history of alcohol since the passing of the Eighteenth Amendment has a great deal to do with our irritation over the idea of *Oh Kay!* being a new musical comedy as it is billed

The adjective "musical" we cannot deny it, for it is, as musical comedies go. *Clap Yo' Hands* and *Do-Do-Do* have enjoyed sufficient popularity and are rendered with sufficient spirit to warrant their devotees buying a ticket to hear them in their proper setting. Comedy it is, in a mild form, also, if you can find a mirth-provoking element in the dilemma of an over-grown college youth who is bound by the marriage vows to three different women in as many days, being needless to say in love with only the last. Since Frank Crumit is the man, Julia Sanderson is of course the third and beloved wife, and without doubt, Frank and Julia, while not quite making up for the obvious deficiencies in the supporting cast and the decidedly indifferent chorus, make the show what it is.

If you can tolerate your heroes and heroines with a decided leaning toward substantiality in the way of avoirdupois, Frank Crumit's jovial good humor and contagious smile, coupled with his wife's charm and sparkling naivete as the 'mermaid' and bootlegger's accomplice, Kay, will appeal. *Oh Kay!* is wholesome and harmless.

CAMPUS CRITIC

MISS ABBOT'S EXHIBITION

Brilliant color is the dominating note in the exhibition of oils and water colors by Miss Agnes A. Abbot, which is now at the Farnsworth Art Museum. Miss Abbot has studied for the last year both in America and abroad. The largest part of the exhibit is devoted to the water colors which she did in Italy last summer. These water colors may be divided into two classes, the reproductions of old masters and the independent work on landscapes and buildings and characteristic Italian scenes. These copies are remarkable for the skillful way in which the characteristic color and technique of mosaic, fresco, and tempera is indicated by the totally different medium of water color. In the Atrium, San Marco, Venice, the glowing yellow gold of the Byzantine mosaics carries true and clearly across the gallery. Copies of Fra Angelico and Botticelli, hung side by side, indicate well the change in color from the medieval to the renaissance. The Botticelli perhaps seems a little truer because of the difficulty of reproducing Fra Angelico's use of white in light notes. Nevertheless, the pure high-keyed colors of Fra Angelico are admirably caught. A small detail of the early stained glass of Chartres Cathedral is a study in the most brilliant and glowing reds and blues.

Miss Abbot's more independent work is naturally much more free and direct. The views of Florence, Assisi, Venice, and of other Italian hill towns, produce an impression of depth and variety of color, of precision and accuracy of tone, and of great freedom and freshness of rendering. Miss Abbot's color is quite bright, but it gives the impression of being very organic and not arbitrary. Only occasionally does it seem forced. This freedom and this color are admirably combined in *The Green Boat, Venice*, and *Orange Sails, Chioggia*. Nothing could be more boldly effective and less laboured than the treatment of the water.

Miss Abbot's oil studies do not give an equal sense of satisfaction. The color is there, but it seems more arbitrary and there is less form and less freedom. *E. H. W.*

ART EXHIBITS IN BOSTON

Fogg Art Museum. Chinese Ceramics and Maya Art. Paintings, water colors, and pastels by Martin Mower. Water colors and drawings by Ruskin, Turner, and Brabavon.

Doll and Richards. Paintings and Sculpture by Karoly Fulop. Mr. Fulop, an Americanized Hungarian, received part of his training in the making of batiks. He employs wood, ivory, metal, and paint and designs special settings for his exhibits. He is described as having an affinity to Mestrovic and as "a brilliant artist, exceptionally adept, though most sophisticated. Through November 23.

Goodspeed's. Etchings and lithographs by Samuel Chamberlain, through November 19.

Grace Horne. Water colors by John Whorf, through December 10.

J. F. Olsson Co., Cambridge. Etchings by Sears Gallagher, through November 19.

Museum of Fine Arts. The Collection of Indian art in the museum, ranking first among the Indian collections in America and occupying a high place among the leading collections of the world, has been installed in two large galleries and an adjacent corridor. It is now for the first time possible to form an idea of the scope and significance of this important exhibit.

Its foundation goes back fifteen years when the museum's splendid collection of Chinese and Japanese art was attracting world-wide interest. It was thought that no large number of Indian treasures would ever be permitted to leave India for America. But through the vision and persistence of Dr. A. K. Coomaraswamy, keeper of Indian art at the museum, and through the generosity of Dr. Denman W. Ross, the collection is today unique in having every phase of Indian art adequately represented by fine examples.

NEW THEORY OF EVOLUTION OF HOMO SAPIENS EXPOUNDED

Dr. Ales Hrdlicka, curator of the National Museum at Washington, won the Huxley Memorial prize for the theory which he delivered before the Royal Anthropological Society in London.

Dr. Hrdlicka attacks a widely accepted theory among anthropologists that the Neanderthal man represented a different species from Homo Sapiens. He believes that the Neanderthal man, instead of being a sub-human species exterminated by Homo Sapiens, adapted himself to the exigencies of changing climate and through the survival of the fittest, became the ancestor and not the victim of true man. Dr. Hrdlicka admits, himself, that while his theory is geologically and archaeologically sound, the evidence of the great difference in skeletal material between the Neanderthal man and true man seems to point to the need of more conclusive evidence before a final opinion may be formed.

Dr. Hrdlicka painted a graphic word picture of his idea of "this grim, grisly ancester of man, whose neck was so poised that he could not turn back his head to see the sky, who knew of fire but not of agriculture, who had implements and tools, who hunted the mammoth, the rhinoceros, cave lion, and bear. He was of short stature, and heavily built. He had a large thick bony skull, low forehead, large, full upper jaw, large nose, and teeth, and large, heavy lower jaw with receding chin. His bones were stout and his legs short."—From *New York Times*.

Out From Dreams and Theories

ALL IS NOT GOLD

Armed with a diploma, self assurance and optimism one bravely starts on her Career—and goes to New York. The diploma does its work, the self-assurance helps, but the optimism slowly fades. It is tragic. To avoid this disillusion after it is too late, Winifred Willson has written a very common-sense article on the ways and by-ways of New York. That Mecca, it is true, deserves its fame. The best in art varied interests, the inspiration of new ideas and new contacts—opportunity! Oh, there is much offered.

The trouble is that everyone else realizes this, too. And consequently there is stronger competition than it is easy to realize. That girl who won the prize in high school dramatics, that famed college debater—all are very likely here before you. And proper training has often not been had. The head of the employment bureau of the Y. W. C. A. regards stenography and typewriting as fundamental for a girl starting on a business career. Then, too, one can be lonelier in New York than almost anywhere else. Acquaintances are not easily made. Health is an imperative factor, as well. The life is rushed, crowded, and irregular, with little opportunity for exercise. Also where to live is an important question. Rentals are fantastic. If two or more girls share an apartment to lessen the expense, the system more often does not work because plans have not been made as to who shall do what work when. And the various girls' clubs have long waiting lists. But there are redeeming features. Miss Willson ends with, "Life may be feverish, hectic, crowded; it may be compressed, competitive, exhausting; but at least it is life, with plenty to do and plenty to see and no excuse for being bored."

VOCATIONAL NOTES

"How can I earn money?" Well, a member of 1930 earned $400 tutoring during seven weeks, this summer. Incidentally, that is more than any member of the class of '27 earned in one summer during her college course. The maximum was $380.

Or how about winning prizes? A graduate of Radcliffe, '25, now secretary for a bond firm, won $1000 recently for the best answer to the question as to the wisest way for a business man to invest $100,000.

Nearly 90 per cent of the students at Boston University are paying part or all of the cost of attending the institution by working.

Take notice, students of economics! The United States pays two billion dollars annually for education. This means on an average of $100 for each child.

Boston has appointed eight women as advisors of girls in curriculer, vocational, and like matters, in its public schools.

Miss Jackson will hold office hours for conferences with any student who may wish to see her, daily except Saturdays, from 1:35 to 4:00 in Room 3 B, Administration Building.

STUDY OF SOVIET RUSSIA SHOWS LIFE STABILIZED

(Continued from Page 1, Col. 2)

lishing of new text-books which were consistent with the new spirit. In 1918 a system of unified work schools was adopted, giving preference in second grade schools to the children of workers, farm-hands and poor peasants. Through these children extensive health-work is being carried into the homes. Reading huts and traveling libraries provide a means of spreading reforms as well as carrying culture and education to seemingly inaccessible places. The schools, essentially vocational and adopted to the working classes, show the great strides made under the Soviet regime.

It is not, however, in schools alone that the new spirit is being felt, but also in the changes in the status of women. Today they have a large part in civil and political life. As organizers, producers and consumers of the cooperatives, women play an important role. In political affairs they have an equal right to vote and hold office. In family relations, particularly, they have acquired many rights — to hold their own property, to retain their own names after marriage, and to have equal authority in the administration of the family estate. Laws for the protection of women and children have made more secure their position in the Soviet state.

All these reforms, and many more, have been effected within ten years under a government which at first found little sympathy, even among its own people. It is attempting to draw away from private capitalism and establish a system—state capitalism or socialism—which will definitely establish its economic security.

THREE NEW MEMBERS ELECTED TO THE BOARD OF TRUSTEES

(Continued from Page 1, Col. 4)

many of The New England preparatory schools and colleges.

Dr. Sills, President of Bowdoin College, was born in Halifax, N. C., in 1879 and was graduated from Bowdoin in 1901. From 1901-03 he was assistant in English at Harvard, receiving his M. A. in 1903. He studied at Columbia from 1905-06, from there joining Bowdoin faculty as professor of Latin. In 1910 he became Dean of the College, and in 1918 its president. President Sills has received honorary degrees of LL.D. from the University of Maine, 1916; Bates College, 1918; Dartmouth, 1918; Colby, 1920; and Williams, 1927. He is a member of the Modern Language Association of America, the American Philological Association and Phi Beta Kappa. Last year he served as president of the New England Association of Colleges and Preparatory Schools. During the summer, President Sills was the delegate of the Episcopal Church to the World Conference on Faith and Order at Lausanne. He is the author of *The First American, and Other Poems*, 1911, and was, in 1916, the Democratic candidate for U. S. Senator from Maine.

GRADUATES OFFERRED TRAINING IN WELLESLEY NURSERY SCHOOL

(Continued from Page 1, Col. 1)

founded ten years ago in Boston under Miss Abigail Adams Eliot. This, the Ruggles Street Nursery School, has been used by Wellesley as an example.

The purpose is "to give little children the best possible conditions for growth in pleasant surroundings and to relieve mothers in business or preoccupied with housework. The regular association with others, three hours daily for five days a week, brings social development." The children are taught consideration of others, helpfulness, by learning to put away their own toys, etc., and confidence if the child be shy, or thoughtfulness if he has a too dominant personality.

The building is a small one-story structure near the Page Memorial Kindergarten, in the woods beyond the Snake Path. It is modeled after the Shady Hill School. There will be one large playroom with smaller rooms for an office, a coat room, and a storage room. The walls are of a special sound-absorbing material to prevent distracting echoes. The space under the trees and playground, soon to be equipped, will take the children into the open air.

Mrs. Pauline Hadley, graduate of Mt. Holyoke, Wheelock Kindergarten Training School, and Ruggles Street Nursery School Training Center, and with several years' experience in nursery school work, is to be the director. She will have two assistants.

The building is supplied by the college, while the equipment, support, and management rests with the committee and patrons. There will be a moderate tuition.

REALITY AND FANCY MEET IN FAMOUS PRODUCTIONS

(*Continued From Last Week*)

Other productions of the Salzburg Festspiele were numerous. Performers were there from the Vienna State Opera and the Vienna Philharmonic Society as well as many other well-known German and Austrian artists. The festspiele lasted from July 30th to August 28th, 1927. One evening I went to the charming Cathedral Square which is almost entirely surrounded by arcades and quaint eighteenth century buildings. There I saw *Everyman*—that age-old morality play, while an aeroplane soared above my head. It was staged by Max Reinhardt, with music by Einar Nelson. When Everyman makes his final renunciation, the organ of the cathedral pealed forth and the voices soared on high with joy and thanksgiving. It was all so impressive that the audience, without applause, melted quietly away until outside the Cathedral Square.

One Sunday I went to a Mozart Serenade. The audience sat outside in the ancient riding school which is cut out of the rocks. The moon shone on us as we looked up at a balcony where a group of musicians played Mozart in the candle-light. Here, again, the audience was transported into another realm and sat as if in a trance for quite a time after the musicians had finished. It seems to me it is the intrinsic love that the Germans and Austrians have for mystic effect and the romantic, together with their attention to detail which carries out the ideal, that makes the katharsis as complete as it is.

For Professor Aicher's Marionettes these is a special theater at Salzburg. Whole operas are given by them, even *Faust*. The synchronization of voice and movement apparent in these productions is quite remarkable. It is developed into a high art and people

(Continued on Page 7, Column 1)

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MOTION PICTURES TO BE USED IN FRENCH PUBLIC SCHOOLS

"After an animated debate upon the merits of moving pictures as media of education and national propaganda the French Senate last night passed a resolution calling upon the Minister of Education, M. Herriot, to prepare a bill 'permitting rational general utilization of the cinema in all branches of instruction and in the social and professional education of citizens.'

"Responding to a prolonged interpolation on this subject, M. Herriot said:

"'The invention of the movies has been compared to the invention of printing, which is perhaps an exaggeration; but its rôle has become of inestimable significance, since it is employed not only for amusement but instruction, education and propoganda.'

"M. Bremier admitted that movies if unrestricted exercise pernicious influences and he advocated suppression of immoral productions and others, such as some war films which 'are of such a nature as to revive hatred among peoples.'

"In this connection Senator Labrousse drew attention to other harmful features of the movies, urging strict control, specially in the use of the cinema for children.

"'There is a decided harmful effect by movies upon the nervous system,' he asserted. 'The screen can easily produce hypnosis upon the hysterically inclined. The speed with which a film is shown plays a big part in the factor of fatigue and nervous effect which makes the movies altogether different from the theatre. Teachers should be warned of the danger of films to nervous children. These dangers can be reduced by the accompaniment of music, as in America, or by the use of short films.'

"M. Herriot declared that there was no danger of the movies displacing books in education or that they would destroy the work of libraries.

"'The book will always remain the basis of instruction and the means of communication of great minds with contemporaries and with posterity.' he said."

New York Times, Nov. 10.

REALITY AND FANCY MEET IN FAMOUS PRODUCTIONS

(Continued from Page 6, Column 3)

are very partial to these performances.

In Munich, I continued my dramatic feast by witnessing one of George Kaiser's productions, *Paper Mill Hotel*. He is the author of *From Morn till Midnight*. As I had understood that Kaiser was the last word in modernism, I was surprised to see real hens in the hotel-yard.

At Bayrueth, I heard the last two performances of its 50th Anniversary Celebrations. Here is the very theater where Wagner conducted *Der Ring des Nibelunger*. Going to supper at 4 P. M. was a novelty to me as was the general rush for food and drink at the intermissions. It was at *Tristan and Isolde* that a giant-like, fair-haired Isolde met my eyes. It was a direct contrast to my former conception of a slight Isolde. But in the second act, when she sang the love duet with Tristam nothing physical mattered,—she was superb. Here again as everywhere, I noticed the great appreciation that the people had for the art. In these European countries, actors and actresses spend ten to fifteen years mastering technique. They do not think of launching forth in a flare as we do in America. No one is willing here to struggle through tedious technique in order to achieve the real and beautiful and worthy-to-last down the ages. It is patience that is the keynote to great art. It is because of this perfection that there are throngs at their performances—all summer long, when our theater doors are closed. The audience appreciates the quality and training of its actors, and the actors in turn are glad to struggle upward to achieve the applause of their audiences.

Edith Margaret Smaill.

BOOTH TARKINGTON PARTIALLY BLIND FROM NIGHT WRITING

Booth Tarkington revealed last Wednesday evening that the sight of his right eye has been denied him for nearly a year. The disclosure was made in the face of impending blindness of the left eye, as well; Mr. Tarkington, according to the *New York Times* of October 27, is undergoing intensive treatment at his home in Kennebunkport, Maine, to save his little remaining sight.

Shortly after bursting a blood vessel in his right eye about a year ago, the author was threatened with short-sightedness in his left eye and was under doctor's orders not to use his eyesight at all, but strenuous treatment rendered that caution unnecessary.

"Friends of Mr. Tarkington believe that he injured his eyesight when he was a student at Princeton twenty years ago," says the *Times*. "He used to sit up often all night with pencil and paper, laboring away upon his first literary efforts. He has always written in long-hand, never having learned to use a typewriter. Mr. Tarkington likewise has never availed himself of the assistance of a stenographer.

"He has revealed to his friends that his practice in writing was to don a bathrobe at night, sharpen a score of pencils and write most of the night, often night after night, on a draftsman's drawing board, tilted in front of him upon a card table."

IN OTHER COLLEGES

Yale has established a four-year course in naval science and tactics which will qualify anyone having completed it for a commission in the United States Navy.

West Point's football team has lost six from the first squad on account of classroom deficiencies.

Lithopolis, Ohio, has added a course in Esperanto to the curriculum in all its public schools, from the first grade through high school. Soon an Esperanto College is to be established there.

Mount Holyoke has passed a rule requiring freshmen to be in bed every night at ten o'clock with the exception of one twelve or two eleven o'clock sit-ups a week during the first semester!

In a recent reconstruction of Vassar's curriculum Hygiene was assigned two hours instead of one hour per week and is to be given full academic credit.

Mr. Olin Downes, after acting as critic and judge at the Intercollegiate Glee Club contest last March, told a Princetonian reporter that there was but one good American college song for six bad ones. He said that they are too sentimental. "They should be more virile and healthy, romantic but not lacrimose. The alma mater songs should be such as to get into the ears and blood of the students."

Did someone say that England was conservative? "Oxford can boast of having more queer societies than any other university.

"The members of the Railway Society charter a train once a year to study railroads from the aesthetic viewpoint. The train has no destination but travels on whatever track happens to be open.

"Three times a year the members of the Upside Down Club live a day backwards. They arise in the morning, don their formal raiment and partake of port and dinner. In the evening they finish the day with an early morning cup of tea.

"For special recreation, of more exciting type, the Cat Club has been organized. The followers of this association make a practise of climbing high buildings in their spare hours."

"Vassar College seniors will spend $1,000 or more to decorate their new smoking room on the first floor of Main Hall, in quarters formerly occupied by the Bureau of Publication.

The Students' Association was asked to finance the venture but because the money was not available at the time, the association refused.

The seniors, however, were equal to a mere problem in finance, and it was agreed that the room will be decorated at their own expense and a fund is being raised by personal subscription.

Tentative plans call for sea-green linoleum, cream window draperies with perhaps red and green figures in the pattern and the same colors for the comfortable chairs and lounges. No mention is made of those large brass receptacles usually seen in the smoking rooms for men.

The room will accommodate about thirty girls with comfort. One of the features of the equipment will be an electric fan and ventilator to rid the room of the tobacco smoke. It will be strictly an institution for seniors, and even their male guests will not be allowed within its precincts."

New York Times

NATIONAL LIFE SURVEYED

The *World Tomorrow* has undertaken a more ambitious program than is usual in running a series of articles. They are attempting to survey the national life of America. Articles will be written by men whose names are familiar as leaders in their chosen fields as, Oswald Garrison Villard on Journalism, Heywood Broun on Stage and Screen, Harry Emerson Fosdick on Religion. Not only are these articles summaries of the present status of things but a criticism of them by men competent to judge.

Should anyone wish to subscribe to this magazine at $2.00 a year—Dorothy Cole '30 will be glad to look after applications, at room 30, Freeman. People who are planning to try out for the Current Events Prize should not miss this occasion to subscribe and obtain the results of a truly mammoth undertaking.

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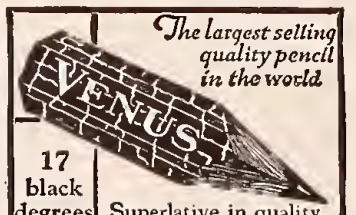

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CALENDAR

Wednesday, November 16: 8:15 A.M. Morning Chapel. Mr. Wellman will lead

7:00 P.M. Washington House. Christian Association Meeting. Miss Katherine Ashworth, Y. W. C. A. Student Secretary from New York City, will speak.

8:00 P.M. Alumnae Hall. Lecture (in French) by M. Etienne Gilson, Professor of Mediaeval Philosophy at the Sorbonne. Subject: Saint Bernard et la mystique de l'amour divin. (Department of French.)

Thursday, November 17: 8:15 A.M. Morning Chapel. Miss Katherine Hobbie '28 will lead.

8:15 P.M. Billings Hall. Recital by the Boston Flute Players Club under the direction of Georges Laurent. This recital comes to us htrough the courtesy of Mrs. F. S. Coolidge. Tickets may be obtained without charge, at the office of the Music Department or at the Bureau of Information.

Friday, November 18: 8:15 A.M. Morning Chapel. Miss Balderston will lead.

10:40 A.M. Founders Hall. Room 202. Harold Marshall, Editor of the *Christian Leader*, will speak to the class in Economics 308 on "The Church and Labor." Visitors welcome.

8:00 P.M. Billings Hall. Press Board Style Show. Admission 25c.

Saturday, November 19: 8:15 A.M. Morning Chapel. President Pendleton will lead.

Sunday, November 20: 11:00 A.M. Memorial Chapel. Preacher, Dr. Chas. R. Brown, Dean of the Divinity School, Yale University.

7:15 P.M. Severance Hall. The Christian Association begins its Cycle on Student Movements in Other Countries. Mr. B. P. Hivale of the University of Bombay, graduate student at Harvard, will speak on "The Students of India."

Monday, November 21: 8:15 A.M. (promptly). Current Events. Miss Stark will give the review.

Tuesday, November 22: 8:15 A.M. Morning Chapel. President Pendleton will lead.

8:00 P.M. Alumnae Hall. The first of the Three Readings announced by the Department of Reading and Speaking. Harry Irvine will give Sacha Guitry's *Deburau*.

Wednesday, November 23: 8:15 A.M. Morning Chapel. Dean Knapp will lead.

Note: Exhibition of recent paintings by Agnes Abbot continued at Art Museum.

ALUMNAE NOTES

Engaged

'22 Pauline Leonard to Mr. Raymond E. Lawrence of Springfield, Mass.

Married

'09 Edith Hursh to Mr. Robert Norman Brough, December 1, 1926.

'22 Kathryn B. Youse to Mr. Robert S. Kemp.

Born

'11 To Florence **Copeland** Yates a second daughter and third child, Dorothy Anne, August 16.

'12 To Edith **Milliken** Alvord, a son, Robert Williams, Jr., September 3.

'18 To Margaret **Watson** Monroe, a third son, Leland Boyd, Jr., March 4.

'21 To Marian **Lockhart** Taylor, a son, John Lockwood, November 4.

'22 To Dorothea **Comly** Harvey, a second daughter, Ann Carroll, November 1.

PREDECESSORS OF OUR BRIDGE PACK PRESENTED TO HARVARD

That museum and library exhibitions may hold interest even for the card sharks among us is demonstrated by the following article reprinted from *The Boston Evening Transcript* of November 1:—

"A collection of playing cards dating from the early 'Ludus Cartularum' of the German Middle Ages to the modern bridge deck has been recently presented to the Widener Library at Harvard by J. E. Whitney, '89, who has been collecting the cards for more than 20 years.

"The first known historical mention of the gaming pasteboards is the reference of a German monk in 1377 to the 'Ludus Cartularum,' pastime of the kings and nobles. The pack seems to have consisted of 52 cards containing four suits, very much like the cards of the present day. There were ten numbered and three court cards in a deck. The suit marks on the former were very similar to the modern ones, and the latter consisted of a king and two marshals, the 'Obermann' and 'Untermann,' one of whom held a sign upward in his hand and the other a downward sign.

"The next reference to cards was in the accounts of the royal treasurer of Charles VI of France in 1392, where an item appeared for three painted 'jeux de carte' for his majesty. The painter Grinogonneux was commissioned to paint these gorgeous cards of which there are examples at the Harvard Library.

"The question has often been raised as to whether Italy was the originator of the game, and the Tarocchi pack of seventy-eight cards has been held by many to be the first version of the modern deck. The Tarocchi consists of twenty-two Atutti cards and fifty-six Cartaccie, the latter containing four suits, each with four court cards instead of the usual three. These are the King, Queen, Knight and Valet. The suit marks are Clubs, Coins, Cups, and Swords, and are held to be symbolic of the four orders of society, the church, the nobility, the traders, and the rascal multitude.

"The Tarocchi cards bear a relation to the so-called Tarocchi prints, a set of engravings from which the designs on the cards were derived."

MUSICAL TRAINING CANNOT BE FORCED, PROFESSOR MAINTAINS

"'Methods of musical education in the United States are at a level that is probably best described as medieval,' Professor John Erskine of Columbia University, noted author, lecturer and musician, said last night in discussing means by which the funds provided for musical education in the will of the late Augustus D. Juilliard will be used. Professor Erskine was addressing a gathering of distinguished musicians and composers at the annual dinner of the Musicians' Club of New York at the Waldorf.

"Professor Erskine, who is Chairman of the Administrative Committee of the Juilliard Musical Foundation, deplored the indiscriminacy with which musical education is being acquired by young people.

"'Just as some boys and girls should never be allowed to go to college,' he said, 'there are many youngsters who while they may be quite musical should never study music because they are often utterly lacking in the equipment which would make a worth-while musician.'

"This lack of equipment in Professor Erskine's opinion is generally due to the fact that children who show some spark of musical talent are trained by their parents in a sheltered atmosphere of strictly musical endeavor and are never allowed to acquire the contacts with other sides of life which would result in a real understanding of music."

The New York Times

COLLEGE NOTES

Friday evening, Circulo Castellano met at A. K. X. Senorita Miaja of Leon, a new member of the Spanish department, explained the gay posters advertising Spanish fiestas which have been decorating the Ad building lately and exciting the curiosity of the non-initiate.

College Government held its annual tea at Agora, November 3. The house mothers, the chairmen of the freshman houses, Senate, and Judiciary were guests.

At a meeting of the Alliance Française, November 9, at Shakespeare, two of the seniors who spent last year in France spoke. Sally Patten told of her life in an old chateau in Provence; Romayne Marcus gave a vivid account of Paris and of her experiences as a student in a women's college there.

The Freshman-Sophomore Literary Club met last Friday in Claflin. The works of modern Scandinavian writers, as Knut Hansen, Selma Lagerlof, J. Anker Larsen, and Bjornsen were discussed. Those of George Bernard Shaw are to be discussed at the next meeting.

Ellen Bartlett '27 is making her debut as one of the leading characters in the play *The Centuries*, playing at the Cherry Lane Theater in New York.

Estelle Scharfeld '29, Mary Slade and Helen Pocock, unclassified, have been chosen from the Fall competition for Press Board.

The children from the Hunnewell Grammar School gave *The Arabian Nights* at Alumnae Hall, Wednesday, November 9. The camel, whose attempt at the Charleston should go down in history, was the star performer. Mr. McBride also gave a praiseworthy performance as the giant.

The major students in the Department of Music enjoyed a recital of songs by Miss McDonald at Professor Hamilton's home last Wednesday evening. Miss McDonald played her own accompaniments and had at her tongue's end and finger tips any song requested. Her voice was best suited by the beautiful German classics, but she showed her versatility by singing with delicate grace the *Clair de Lune* of Faure. Mr. Hamilton told the students that Miss McDonald carried over 350 songs in her memory.

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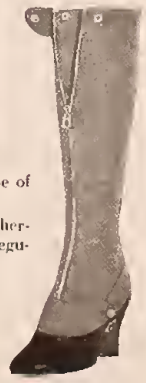

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